# DESIGN RESEARCHERS IN RESIDENCE: ARTIFICIAL APPLICATION FORM 2024**/**25

Please complete the form below and return it, along with

**1. PERSONAL INFORMATION** the required visual material to artificial@designmuseum.org, with the subject line ‘Artificial Application’.

|  |  |
| --- | --- |
| First name: |  |
| Surname: |  |
| Date of Birth: |  |

Please direct any queries about the application process or the Design Researchers in Residence programme to artificial@designmuseum.org.

Deadline for entries is 9am on Monday 23 September 2024.

Entries received after this deadline will not be accepted.

Incomplete entries will not be considered.

|  |  |
| --- | --- |
| Please confirm you are resident and eligible to work in the UK: Please note that this programme is only open to applicants who are resident and eligible to work in the UK.  |  |

Shortlisted applicants are required to attend an interview in person or online during the 30th September and successful applicants will be informed w/c 7th October 2024.

Please refer to the accompanying documents; ‘Call for entries’ on the Design Researchers in Residence webpage of the Design Museum or Future Observatory websites for full details on the programme and application requirements.

|  |  |
| --- | --- |
| Street address: |  |
| City: |  |
| County: |  |
| Country: |  |
| Postcode: |  |
| Email address: |  |
| Please confirm email address: |  |
| Telephone number: |  |

## CONTACT DETAILS

## 2. EDUCATION AND CAREER BACKGROUND

Please note that this programme is only open to applicants who have:

1. graduated from Higher Education within a relevant discipline within the last five years (inclusive of the academic year 2019/20 or more recently) and who have been working professionally (either paid or voluntarily) in some form of design practice for a minimum of one year.

Or

1. set up a design-related business within the last 5 years.

## EDUCATION

Please give details of your academic background (most recent first)

|  |  |
| --- | --- |
| Institution: |  |
| Course: |  |
| Graduation date [Month/Yr]: |  |
| Institution: |  |
| Course: |  |
| Graduation date [Month/Yr]: |  |
| Institution: |  |
| Course: |  |
| Graduation date [Month/Yr]: |  |

**CURRENT AND PREVIOUS EMPLOYMENT** Please give details of your current/previous employment (most recent first)

|  |  |
| --- | --- |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Employment dates [Month/Yr]: |  |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Employment dates [Month/Yr]: |  |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Employment dates [Month/Yr]: |  |

List relevant work experience with most recent first

|  |  |
| --- | --- |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Employment dates [Month/Yr]: |  |
| Job title: |  |
| Description of duties: |  |
| Organisation: |  |
| Employment dates [Month/Yr]: |  |

## EXAMPLES OF RECENT DESIGN OR RESEARCH WORK

Please attach two images showing examples of your recent design or research work, along with a short description about each piece. Images should be supplied as PDFs at a maximum size of 2mb each. Images should be titled with your surname plus the subtitle ‘recentwork1’ and ‘recentwork2’ e.g., surnamerecentwork1 and surnamerecentwork2.

## PLEASE ENTER DETAILS FOR ATTACHED IMAGES BELOW

RECENT WORK 1

|  |  |
| --- | --- |
| Title: |  |
| Medium: |  |
| Dimensions: |  |
| Date: |  |
| Description (max 100 words): |  |

RECENT WORK 2

|  |  |
| --- | --- |
| Title: |  |
| Medium: |  |
| Dimensions: |  |
| Date: |  |
| Description (max 100 words): |  |
| Please provide any relevant links to online content featuring your work/practice: |  |

## REFEREE (ACADEMIC REFEREE PREFERABLE BUT WORK REFEREE ACCEPTABLE TOO)

Please provide details of a related academic or work referee. References will only be requested for those designers shortlisted for interview.

|  |  |
| --- | --- |
| Name of referee: |  |
| Job title: |  |
| Relationship to applicant: |  |
| Postal address: |  |
| Email address: |  |
| Telephone number: |  |

## 3. DESIGN RESEARCHERS IN RESIDENCE: ARTIFICIAL

*For the 2024/25 Design Researchers in Residence programme, the Design Museum and AHRC invites designers and researchers to respond to the theme of Artificial.*

*What are the limits of human-centric design in a more-than-human world?*

The history of design is often read through the lens of anthropocentrism, where objects are imagined and manufactured to support human flourishing without concern for other species. Yet today we know well that this approach is part of a broader set of planetary crises which find their root in the artificial separation of the 'human' from the 'natural'.

With this in mind, for the next cohort of Design Researchers in Residence we are seeking proposals which confront, blur, contest and dismantle these boundaries.

We are interested in design research that questions assumptions around what is natural and what is unnatural; that designs collaboratively with the behaviour of plant species; that entangles itself with the architecture of animal habitats; that dresses itself in biosynthetic textiles; that models natural systems as computational ones; and which centres different forms of non-human agency in the past, present and future of design.

As always, Design Researchers in Residence is open to designers and researchers from disciplines including but not limited to: architecture, fashion, digital culture, critical theory, product design, graphic design, interaction design, system design, material studies and design history.

## 4. PROPOSAL

Please submit **150-200 words** as well as two images explaining how you would respond to this theme. Your response should explain how you have interpreted the theme and give details on your research approach, methodology and impact, as well as a proposed exhibitable output.

|  |
| --- |
| **PLEASE PROVIDE YOUR 150-200 WORD RESPONSE HERE:**  |
|  |

## PLEASE ENTER DETAILS FOR ATTACHED IMAGES BELOW

Images should be supplied as PDFs at a maximum size of 2mb each. Images should be titled with your surname plus the subtitle ‘image1’ and ‘image2’ e.g., surnameimage1 and surnameimage2.

## RESPONSE TO THEME – IMAGE 1

|  |  |
| --- | --- |
| Title: |  |
| Medium: |  |
| Dimensions: |  |
| Date: |  |

## RESPONSE TO THEME – IMAGE 2

|  |  |
| --- | --- |
| Title: |  |
| Medium: |  |
| Dimensions: |  |
| Date: |  |

## 5. SUPPORTING STATEMENT

Please submit up to 200 words explaining why you are applying for the residency.

This should include details of how you feel you would benefit from the programme and details of what you would do throughout the residency.

Important considerations before applying:

 How will your previous research experience inform this project?

 How will the residency benefit your ongoing research practice?

 What are your ambitions beyond the residency?

|  |
| --- |
| **PLEASE PROVIDE YOUR 200-WORD RESPONSE HERE:**  |
|  |

## 6. CLOSING INFORMATION

|  |  |
| --- | --- |
| Have you completed this form in full? |  |
| Have you supplied and labelled the following attachments? * surnamerecentwork1
* surnamerecentwork2
* surnameproposal1
* surnameproposal2
 |  |

How did you hear about Design Researchers in Residence?

|  |  |
| --- | --- |
|  Word of mouth |  |
|  Design Museum  |  |
|  Future Observatory |  |
|  Social Media |  |
|  Other, please specify |  |

By signing this form you agree to the terms and conditions of Design Researchers in Residence 2024.

Signature: Date: